

Literaturliste zur Einführung in die Bibliotheksbenutzung

Digital Humanities

(April 2025)

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Signatur/Standort

Digital Humanities in General – Introductions – Handbooks

AK 54350 =
Handapparat Digital
Humanities Lab
(Raum C 2003)
+ https://... =
E-Book-Zugriff Uni-
HH

The **Bloomsbury Handbook to the Digital Humanities** / edited by James O'Sullivan. - London ; New York ; Oxford ; New Delhi ; Sydney : Bloomsbury Academic, 2023
<https://ebookcentral.proquest.com/lib/subhh/detail.action?docID=7126572>

Digital Humanities : eine Einführung / Fotis Jannidis/Hubertus Kohle/Malte Rehbein (Hg.). - Stuttgart : J.B. Metzler Verlag, 2017
<https://link.springer.com/book/10.1007/978-3-476-05446-3>

BAf 2017/1
Neuere deutsche
Literatur

The digital humanities and Islamic & Middle East studies / edited by Elias Muhanna. - Kongress: The Digital Humanities and Islamic & Middle East Studies ; (Providence, RI) : 2013.10.24-25. - Berlin ; Boston : De Gruyter, 2016
<https://www.degruyter.com/document/doi/10.1515/9783110376517/html>

Disrupting the digital humanities / edited by Dorothy Kim & Jesse Stommel. - Goleta, CA : Punctum Books, 2018
<https://www.jstor.org/stable/j.ctv19cwwdqv>

Fiormonte, Domenico: [L'umanista digitale] The digital humanist : a critical inquiry / Domenico Fiormonte, Teresa Numerico & Francesca Tomasi ; translated from the Italian by Desmond Schmidt with Christopher Ferguson. - Brooklyn : punctum books, 2015
<https://www.jstor.org/stable/j.ctv1bd4hbj>

Germanistik digital : Digital Humanities in der Sprach- und Literaturwissenschaft / Ingo Börner, Wolfgang Straub, Christian Zolles (Hg.). - Wien : facultas, 2018

DFb 469
Deutsche Sprache /
Ältere deutsche
Literatur

Global debates in the digital humanities / Domenico Fiormonte, Sukanta Chaudhuri, and Paola Ricaurte, editors. - Minneapolis ; London : University of Minnesota Press, 2022
<https://muse.jhu.edu/book/100081/>

Jones, Steven E.: The emergence of the digital humanities / Steven E. Jones. - New York ; London : Routledge, 2014
<https://ebookcentral.proquest.com/lib/subhh/detail.action?docID=7245384>

Klein, Julie Thompson: Interdisciplining digital humanities : boundary work in an emerging field. - Ann Arbor : University of Michigan Press, 2015
<https://www.jstor.org/stable/j.ctv65swxd>

A new companion to digital humanities / edited by Susan Schreibman, Ray Siemens, and John Unsworth. - First published. - Chichester, West Sussex ; Malden, MA ; Oxford : Wiley Blackwell, 2016

Baf 2004/1a
Neuere deutsche
Literatur
Z 709a
Philosophie
AK 54350
S398

The Palgrave handbook of digital and public humanities / Anne Schwan, Tara Thomson, editors. - Corrected publication. - Cham : palgrave macmillan, 2023

Risam, Roopika: New digital worlds : postcolonial digital humanities in theory, praxis, and pedagogy. - Evanston, Illinois : Northwestern University Press, 2019

Baf 2019/3
Neuere deutsche
Literatur

The Routledge companion to digital humanities and art history / edited by Kathryn Brown. - New York ; London : Routledge, 2020
<https://www.taylorfrancis.com/books/edit/10.4324/9780429505188/routledge-companion-digital-humanities-art-history-kathryn-brown>

The Routledge handbook of English language and digital humanities / edited by Svenja Adolphs and Dawn Knight. - First published. - London ; New York : Routledge, Taylor & Francis Group, 2020
<https://www.taylorfrancis.com/books/edit/10.4324/9781003031758/routledge-handbook-english-language-digital-humanities-svenja-adolphs-dawn-knight>

The **Routledge handbook of remix studies and digital humanities** / edited by Eduardo Navas, Owen Gallagher, and xtine burrough. - New York ; London : Routledge, 2021 AK 54350
N322

Routledge handbook of the digital environmental humanities / Travis, Charles; Holm, Poul; Ludlow, Francis; Kostick, Conor; McGovern, Rhonda; Nicholls, John. - [Erscheinungsort nicht ermittelbar] : Taylor & Francis, 2023
<https://directory.doabooks.org/handle/20.500.12854/90674>

Smithies, James: The Digital Humanities and the Digital Modern. - London : Palgrave Macmillan, 2017 AP 15950
S664
Medienwissenschaft

Digital and Social Media – Digital Communication

Carroll, Brian: Writing and editing for digital media. - Fifth edition. - New York ; London : Routledge, Taylor & Francis Group, 2023 AK 54350
C319

Digital humanities and laboratories : perspectives on knowledge, infrastructure and culture / edited by Urszula Pawlicka-Deger and Christopher Thomson. - London ; New York : Routledge, 2024
<https://www.taylorfrancis.com/books/edit/10.4324/9781003185932/digital-humanities-laboratories-christopher-thomson-urszula-pawlicka-deger>

Digitale Medien und die Produktion von Wissenschaft : Wissenschaftliches Forschen, Schreiben und Publizieren in den Geistes- und Sozialwissenschaften unter den Bedingungen des digitalen Wandels / Thomas Kurtz, Dorothee M. Meister, Uwe Sander. - Wiesbaden : Springer VS, 2024 AK 54350 K96
<https://link.springer.com/book/10.1007/978-3-658-42542-5>

Handbuch Sprache und digitale Kommunikation / herausgegeben von Jannis Androutsopoulos und Friedemann Vogel. - Berlin ; Boston : De Gruyter, 2024 ES 158 A576
Allgemeine
Sprachwissenschaft
<https://www.degruyter.com/document/doi/10.1515/9783110744163/html>

Kooperationen in den digitalen Geisteswissenschaften gestalten : Herausforderungen, Erfahrungen und Perspektiven : mit 26 Abbildungen. - Hendrijke Carius/Martin Prell/René Smolarski (Hg.). - Göttingen : V&R unipress, 2020
<https://www.vr-elibrary.de/doi/book/10.14220/9783737011778>

Machine Learning - Medien, Infrastrukturen und Technologien der Künstlichen Intelligenz / Christoph Engemann, Andreas Sudmann (HG.). - Bielefeld : transcript, 2018 AP 15942 E57
Medienwissenschaft
<https://www.degruyter.com/document/doi/10.1515/9783839435304/html>

Projektmanagement und Digital Humanities : Zur klugen Gestaltung der Zusammenarbeit / Fabian Cremer, Swantje Dogunke, Anna Maria Neubert, Thorsten Wübbena (Hg.). - Bielefeld : Bielefeld University Press, 2024
<https://www.degruyter.com/document/doi/10.1515/9783839469675/html>

AK 54350
C915

Svensson, Patrik: Big digital humanities : imagining a meeting place for the humanities and the digital. - Ann Arbor : University of Michigan Press, 2016
<https://www.jstor.org/stable/j.ctv65sx0t>

Electronic Information Resources – Computer Network Resources

CLARIN : the infrastructure for language resources / edited by Darja Fišer, Andreas Witt. - Berlin : Walter de Gruyter GmbH, 2022
<https://ebookcentral.proquest.com/lib/subhh/detail.action?docID=7176969>

Information and knowledge organisation in digital humanities : global perspectives / edited by Koraljka Golub and Ying-Hsang Liu. - First published 2022. - London ; New York : Routledge, 2022
<https://directory.doabooks.org/handle/20.500.12854/74694>

Projektmanagement und Digital Humanities : Zur klugen Gestaltung der Zusammenarbeit. - 1. Auflage. - Bielefeld : Bielefeld University Press, 2023
<https://www.degruyter.com/document/doi/10.1515/9783839469675/html>

Gender Studies

Bodies of information : intersectional feminism and digital humanities / Elizabeth Losh and Jacqueline Wernimont, editors. - Minneapolis, Minn. ; London : University of Minnesota Press, 2018
<https://directory.doabooks.org/handle/20.500.12854/115836>

Mapping the digital divide in Africa : a mediated analysis / edited by Bruce Mutsaers and Massimo Ragnedda. - Amsterdam : Amsterdam University Press, 2019
<https://www.degruyter.com/document/doi/10.1515/9789048538225/html>

Nyhan, Julianne: Hidden and devalued feminised labour in the digital humanities : on the Index Thomisticus project 1954-67. - London ; New York : Routledge, 2023

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Library and Information Science – History of Books

Digital classical philology : ancient Greek and Latin in the digital revolution / edited by Monica Berti. - Berlin : De Gruyter Saur, 2019

<https://www.degruyter.com/document/doi/10.1515/9783110599572/html>

The **digital humanities** : implications for librarians, libraries, and librarianship / edited by Christopher Millson-Martula and Kevin Gunn. - First issued in paperback. - London ; New York : Routledge, Taylor & Francis Group, 2020

Z 2562

Standort:
Raum B 2005

Digital humanities and libraries and archives in religious studies : an introduction / edited by Clifford B. Anderson. - 1. Auflage. - Berlin : De Gruyter, 2022

<https://www.degruyter.com/document/doi/10.1515/9783110536539/html>

Digital humanities, libraries, and partnerships : a critical examination of labor, networks, and community / edited by Robin Kear and Kate Joranson, University of Pittsburgh, Pittsburgh, PA, United States. - Cambridge, MA ; Kidlington : CP, Chandos Publishing, 2018

<https://ebookcentral.proquest.com/lib/subhh/detail.action?docID=5317457>

Digitale Strategien zur Erschließung prekärer Bestände : Über Erzählen, Ausstellen, Partizipieren / Claudia Feigl, Martina Cuba, Sarah Elena Link, - Göttingen : V&R unipress, 2024

<https://www.vr-elibrary.de/doi/book/10.14220/9783737017596>

Duncan, Dennis: Index, eine Geschichte des : vom Suchen und Finden / Dennis Duncan ; aus dem Englischen von Ursel Schäfer. - München : Verlag Antje Kunstmann, 2022

Z 2555

Standort:
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Fink, Florian: Semantische Indexierung mit expliziten Wissensressourcen / Florian Fink ; Betreuer: Klaus Schulz. - München : Universitätsbibliothek der Ludwig-Maximilians-Universität, 2018

<https://edoc.ub.uni-muenchen.de/22640/>

Gollub, Tim: Information Retrieval for the Digital Humanities. - Weimar, 2022

<https://e-pub.uni-weimar.de/opus4/frontdoor/index/index/docId/4673>

Intermediate horizons : book history and digital humanities / edited by Mark Vareschi and Heather Wacha. - Kongress: BH & DH: Book History and Digital Humanities ; (Madison, Wisconsin) : 2017. - Madison, Wisconsin : The University of Wisconsin Press, 2022

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V296

Laying the foundation : digital humanities in academic libraries / edited by John W. White and Heather Gilbert. - West Lafayette, Indiana : Purdue University Press, 2016
<https://www.jstor.org/stable/j.ctt163t7kq>

Media technologies and the digital humanities in medieval and early modern studies / edited by Katharine D. Scherff and Lane J. Sobehrad. - New York ; London : Routledge, Taylor & Francis Group, 2023

AK 54350
S326

Wilson, Emma: Digital humanities for librarians. - Lanham ; Boulder ; New York ; London : Rowman & Littlefield, 2020

Z 2560
Standort:
Raum B 2005

Manuscripts – Printing

Lit, Lambertus Willem Cornelis van: Among digitized manuscripts : philology, codicology, paleography in a digital world. - Leiden ; Boston : Brill, 2020
<https://www.jstor.org/stable/10.1163/j.ctv2gjwzrd>

Methodology

Andresen, Melanie: Computerlinguistische Methoden für die Digital Humanities : eine Einführung für Geisteswissenschaftler:innen. - Tübingen : Narr Francke Attempto, 2024

ES 900 A561
Allgemeine
Sprachwissenschaft

Ciula, Arianna: Modelling Between Digital and Humanities : Thinking in Practice / Arianna Ciula, Øyvind Eide, Cristina Marras. - Cambridge : Open Book Publishers, 2023
<https://ebookcentral.proquest.com/lib/subhh/detail.action?docID=31042575>

Deremetz, Anne: Mixed Methods in den Digital Humanities : Topic-informierte Diskursanalyse am Beispiel der Volkszählungs- und Zensusdebatte. - Berlin : J.B. Metzler, 2023. - 1 Online-Ressource (XVI, 324 Seiten). : Illustrationen.
<https://link.springer.com/book/10.1007/978-3-662-66319-6>

Digitale Methoden der Korpusforschung in Österreich / Claudia Resch, Wolfgang U. Dressler (Hg.). - Wien : Verlag der Österreichischen Akademie der Wissenschaften, 2017

10-30.6-25
Finnougristik/
Uralistik

Jünger, Jakob: Computational Methods für die Sozial- und Geisteswissenschaften / Jakob Jünger, Chantal Gärtner. - Wiesbaden : Springer VS, 2023. - 1 Online-Ressource (IX, 462 Seiten). Open Access
<https://link.springer.com/book/10.1007/978-3-658-37747-2>

Linguistische Methodenreflexion im Aufbruch : Beiträge zur aktuellen Diskussion im Schnittpunkt von Ethnographie und Digital Humanities, Multimodalität und Mixed Methods / herausgegeben von Matthias Meiler und Martin Siefkes. - Berlin ; Boston : De Gruyter, 2023
<https://www.degruyter.com/document/doi/10.1515/9783111043616/html>

I s 2/278
 Allgemeine Sprachwissenschaft

Methods in Pragmatics / Andreas H. Jucker, Wolfram Bublitz, Klaus P. Schneider. - Berlin ; Boston : De Gruyter Mouton, 2018
<https://www.degruyter.com/document/doi/10.1515/9783110424928/html>

Routledge international handbook of research methods in digital humanities / edited by Kristen Schuster and Stuart Dunn. - London ; New York : Routledge, Taylor & Francis Group, 2021

BAf 2020/1
 Neuere deutsche Literatur

Natural Language Processing

Dunn, Jonathan: Natural language processing for corpus linguistics. - Cambridge, United Kingdom: Cambridge University Press, 2022

I s 2/271
 Allgemeine Sprachwissenschaft

Formalizing natural languages: applications to natural language processing and digital humanities : 15th International Conference, NooJ 2021, Besançon, France, June 9–11, 2021 : revised selected papers / Magali Bigey, Annabel Richeton, Max Silberstein, Izabella Thomas (eds.). - Cham : Springer, 2021
<https://link.springer.com/book/10.1007/978-3-030-92861-2>

Formalizing natural languages: applications to natural language processing and digital humanities : 17th International Conference, NooJ 2023, Zadar, Croatia, May 31–June 2, 2023, Revised Selected Papers / edited by Anita Bartulović, Linda Mijić, Max Silberstein. - 1st ed. 2024. - Cham : Springer Nature Switzerland ; Cham : Imprint: Springer, 2024
<https://link.springer.com/book/10.1007/978-3-031-56646-2>

Multilingual digital humanities / edited by Lorella Viola and Paul Spence. - London ; New York : Routledge Taylor & Francis Group, 2024
<https://www.taylorfrancis.com/books/edit/10.4324/9781003393696/multilingual-digital-humanities-lorell-viola-paul-spence>

AK 54350
 V795

Rothman, Denis: Transformers for natural language processing : build, train, and fine-tune deep neural network architectures for NLP with Python, Hugging

AK 54350
 R846

Face, and OpenAI's GPT3, ChatGPT, and GPT-4. - Second edition. -
 Birmingham ; Mumbai : Packt, 2022
<https://ebookcentral.proquest.com/lib/subhh/detail.action?docID=6938265>

Transkription und Annotation gesprochener Sprache und multimodaler Interaktion : Konzepte, Probleme, Lösungen / Cordula Schwarze/Sven Grawunder (Hrsg.). - Tübingen : Narr Francke Attempto, 2022
https://elibrary.narr.digital/xlibrary/start.xav?start=%2F%2F%2A%5B%40node_id%3D%2730375%27%5D

AK 54350
 S411

Research Data Processing

Collaborative research practices and shared infrastructures for humanities computing : 2nd AIUCD annual Conference, AIUCD 2013, Padua, Italy, 11-12 December 2013 ; proceedings of revised papers / Maristella Agosti and Francesca Tomasi (eds). - Padova : CLEUP, 2014

In Bearbeitung
 Neuere deutsche
 Literatur

Data analytics in digital humanities / Shalin Hai-Jew, editor. - Softcover reprint of the original 1st edition 2017. - Cham : Springer, 2017
<https://link.springer.com/book/10.1007/978-3-319-54499-1>

hil 009.9/116
 TUM
 Mittlere und Neuere
 Geschichte

Digital technology and the practices of humanities research / edited by Jennifer Edmond. - Cambridge, UK : Open Book Publishers, 2020
<https://www.openbookpublishers.com/books/10.11647/obp.0192>

Digitale Schriftlichkeit : Programmieren, Prozessieren und Codieren von Schrift / Martin Bartelmus, Alexander Nebrig (Hg.). - Bielefeld : transcript, 2024
<https://www.degruyter.com/document/doi/10.1515/9783839468135/html>

AK 54350
 B283

Linking knowledge : linked open data for knowledge organization and visualization / edited by Richard P. Smiraglia, Andrea Scharnhorst. - Baden-Baden : Ergon Verlag, 2021
<https://www.nomos-elibrary.de/10.5771/9783956506611/linking-knowledge?page=1>

Nurmikko-Fuller, Terhi: Linked data for digital humanities. - London ; New York : Routledge, Taylor & Francis Group, 2024

AK 54350
 N974

Quantitative Ansätze in den Literatur- und Geisteswissenschaften : Systematische und historische Perspektiven / herausgegeben von Toni Bernhart, Marcus Willand, Sandra Richter und Andrea Albrecht
 Kongress: Tagung Scientia Quantitatis. Quantitative Literaturwissenschaft in

BAf 2018/1
 Neuere deutsche
 Literatur

systematischer und historischer Perspektive ; (Hannover) : 2014.10. - Berlin ; Boston : De Gruyter, 2018
<https://ebookcentral.proquest.com/lib/subhh/detail.action?docID=6978380>

Weisser, Martin: Python programming for linguistics and digital humanities : applications for text-focused fields / Martin Weisser. - Hoboken, New Jersey : Wiley-Blackwell, 2024
https://elibrary.narr.digital/xlibrary/start.xav?start=%2F%2F%2A%5B%40node_id%3D%270%27%5D
(dt. Ausgabe von 2022)

ES 940 W433
Allgemeine
Sprachwissenschaft

Sociology and Social History

Alternative historiographies of the digital humanities / edited by Dorothy Kim & Adeline Koh. - [Santa Barbara, California] : punctum books, 2021
<https://directory.doabooks.org/handle/20.500.12854/70924>

Digital Humanities in den Geschichtswissenschaften / Christina Antenhofer, Christoph Kühberger, Arno Strohmeier (Hg.). - Wien : Böhlau, 2024
<https://elibrary.utb.de/doi/book/10.36198/9783838561165>

Language, migration and multilingualism in the age of digital humanities / edited by Ignacio Andrés Soria , Sandra Issel-Dombert and Laura Morgenthaler García. - Berlin ; Boston : De Gruyter, 2023
<https://www.degruyter.com/document/doi/10.1515/9783110746082/html>

Marino, Mark C.: Critical code studies. - Cambridge, Massachusetts ; London, England : The MIT Press, 2020
<https://ebookcentral.proquest.com/lib/subhh/detail.action?docID=6039445>

Multilingual digital humanities / edited by Lorella Viola and Paul Spence. - London ; New York : Routledge Taylor & Francis Group, 2024
<https://www.taylorfrancis.com/books/edit/10.4324/9781003393696/multilingual-digital-humanities-lorella-viola-paul-spence>

Noble, Safiya Umoja: Algorithms of oppression : how search engines reinforce racism. - New York : New York University Press, 2018
<https://doi.org/10.18574/9781479833641>

Nyhan, Julianne: Computation and the Humanities : towards an oral history of digital humanities / Julianne Nyhan, Andrew Flinn. - Cham : Springer Open, 2016
<https://link.springer.com/book/10.1007/978-3-319-20170-2>

Study and Teaching

Battershill, Claire: Using digital humanities in the classroom : a practical introduction for teachers, lecturers, and students / Claire Battershill and Shawna Ross. - Second edition. - London ; New York ; Oxford ; New Delhi ; Sydney : Bloomsbury Academic, 2022

<https://ebookcentral.proquest.com/lib/subhh/detail.action?docID=6884782>

Digital humanities workshops : lessons learned / edited by Laura Estill and Jennifer Guiliano. - London ; New York : Routledge, Taylor & Francis Group, 2023

<https://ebookcentral.proquest.com/lib/subhh/detail.action?docID=7245558>

Drucker, Johanna: The digital humanities coursebook : an introduction to digital methods for research and scholarship. - London ; New York : Routledge, Taylor & Francis Group, 2021

<https://www.taylorfrancis.com/books/mono/10.4324/9781003106531/digital-humanities-coursebook-johanna-drucker>

Hacking the academy : new approaches to scholarship and teaching from digital humanities / ed. by Daniel J. Cohen - Ann Arbor : Univ. of Michigan Press, 2013

<https://www.jstor.org/stable/j.ctv65swj3>

Krebs, Alexandra: Geschichten im digitalen Raum : historisches Lernen in der „App in die Geschichte“ / Alexandra Katharina Krebs. - Berlin ; Boston : De Gruyter Oldenbourg, 2024

<https://www.degruyter.com/document/doi/10.1515/9783111349558/html>

On making in the digital humanities : the scholarship of digital humanities development in honour of John Bradley / edited by Julianne Nyhan, Geoffrey Rockwell, Stéfan Sinclair and Alexandra Ortolja-Baird. - First published. - London : UCL Press, 2023

<https://directory.doabooks.org/handle/20.500.12854/99343>

What we teach when we teach DH : digital humanities in the classroom / Brian Croxall and Diane K. Jakacki, editors. - Minneapolis ; London : University of Minnesota Press, 2023

AK 54350
K92

AK 54350
C953

Technological Innovations

Fuchs, Christian: Radikaler digitaler Humanismus : eine Philosophie für die digitale Gesellschaft des 21. Jahrhunderts. - Konstanz : UTB ; Konstanz : UVK, 2024

<https://elibrary.utb.de/doi/book/10.36198/9783838563527>

Underwood, Ted: Distant horizons : digital evidence and literary change. - Chicago ; London : The University of Chicago Press, 2019

<https://doi.org/10.7208/9780226612973>

BAf 2019/1
Neuere deutsche
Literatur

Your computer is on fire / edited by Thomas S. Mullaney, Benjamin Peters, Mar Hicks, and Kavita Philip. - Cambridge, Massachusetts ; London, England : The MIT Press, 2021

<https://ieeexplore.ieee.org/book/9382290>

Zoomland : exploring scale in digital history and humanities / edited by Florentina Armaselu and Andreas Fickers. - Berlin : De Gruyter Oldenbourg, 2024

<https://www.degruyter.com/document/doi/10.1515/9783111317779/html>

AK 54350
A727

Textanalysis – Corpus Linguistics

Andresen, Melanie: Potentiale syntaktischer Annotationen für die datengeleitete Sprachbeschreibung am Beispiel der Wissenschaftssprachen der Germanistik . - Tübingen : Narr Francke Attempto, 2022

https://elibrary.narr.digital/xlibrary/start.xav?start=%2F%2F%2A%5B%40node_id%3D%27142664%27%5D#/text/9783823395140?_ts=1744009733113

BCa 50623
Deutsche Sprache /
Ältere deutsche
Literatur

Baayen, R. Harald: Word frequency distributions. - Dordrecht [u.a.] : Kluwer, 2001

MST 5-17
Anglistik/
Amerikanistik

Brookes, Gavin: Corpus linguistics for health communication : a guide for research / Gavin Brookes and Luke Curtis Collins. - London ; New York : Routledge, Taylor & Francis, 2024

ES 370 B872
Allgemeine
Sprachwissenschaft

Computational drama analysis : reflecting on methods and interpretations / edited by Melanie Andresen and Nils Reiter. - Berlin ; Boston : De Gruyter, 2024

<https://www.degruyterbrill.com/document/doi/10.1515/9783111071824/html>

- Corpus linguistics and translation tools for digital humanities** : research methods and applications / edited by Stefania M. Maci, Michele Sala. - London [u.a.] : Bloomsbury Academic, 2022
AK 54350
M152
Medienwissenschaft
- Corpus pragmatics** : a handbook / ed. by Karin Aijmer and Christoph Rühlemann. - Cambridge : Cambridge Univ. Press, 2015
I s 2/188
Allgemeine
Sprachwissenschaft
- Digitale Literaturwissenschaft** : DFG-Symposion 2017 / Fotis Jannidis (Hrsg.) Kongress: DFG Symposium "Digitale Literaturwissenschaft" ; (Menaggio-Loven) : 2017.. - Berlin : J.B. Metzler, 2022
<https://link.springer.com/book/10.1007/978-3-476-05886-7>
- Eve, Martin Paul:** The digital humanities and literary studies / Martin Paul Eve. - First edition. - Oxford ; New York, NY : Oxford University Press, 2022
<https://library.oapen.org/handle/20.500.12657/53686>
- Francom, Jerid:** An introduction to quantitative text analysis for linguistics : reproducible research using R. - London ; New York : Routledge, 2024
<https://ebookcentral.proquest.com/lib/subhh/detail.action?docID=31360978>
- Gries, Stefan Thomas:** Frequency, dispersion, association, and keyness : revising and tupleizing corpus-linguistic measures. - Amsterdam ; Philadelphia : John Benjamins Publishing Company, 2024
ES 900 G 848
Anglistik/
Amerikanistik
- Gries, Stefan Thomas:** Statistics for linguistics with R : a practical introduction. - 3rd revised edition. - Berlin ; Boston : de Gruyter Mouton, 2021
<https://www.degruyter.com/document/doi/10.1515/9783110718256/html>
I s 2/261
Allgemeine
Sprachwissenschaft
- Korpusgestützte Sprachanalyse** : Grundlagen, Anwendungen und Analysen / Michael Beißwenger, Eva Gredel, Lothar Lemnitzer, Roman Schneider (Hrsg.). - Tübingen : Narr Francke Attempto, 2023
https://elibrary.narr.digital/xlibrary/start.xav?start=%2F%2F%2A%5B%40node_id%3D%2748632%27%5D
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B423
- Literaturwissenschaft und Informatik** : transdisziplinäre Perspektiven, digitale Methoden und selbstlernende Algorithmen / Alexa Lucke, Hermann Johannes (Hg.). - Bielefeld : transcript, 2024
<https://ebookcentral.proquest.com/lib/subhh/detail.action?docID=31281517>
- Piper, Andrew:** Enumerations : data and literary study. - Chicago ; London : The University of Chicago Press, 2018
BAf 2018
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Literatur
- Portela, Manuel:** Literary simulation and the digital humanities : reading, editing, writing. - New York [u.a.] : Bloomsbury Academic, 2022
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Rühlemann, Christoph: Corpus linguistics for pragmatics : a guide for research. - London ; New York, NY : Routledge, 2019

I s 2/236
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Schumacher, Mareike K.: Orte und Räume im Roman : Ein Beitrag zur digitalen Literaturwissenschaft. - Berlin, Heidelberg : Springer Nature, 2023
<https://link.springer.com/book/10.1007/978-3-662-66035-5>

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Toward undogmatic reading : narratology, digital humanities and beyond / Marie Flüh, Jan Horstmann, Janina Jacke, Mareike Schumacher (eds.). - Hamburg : Hamburg University Press, Verlag der Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky, 2021
<https://hup.sub.uni-hamburg.de/oa-pub/catalog/book/255>

Jn 3000
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Journals

Digital Humanities Quarterly

An open-access, peer-reviewed, digital journal covering all aspects of digital media in the humanities. Published by the Association for Computers and the Humanities (ACH) and the Alliance of Digital Humanities Organizations (ADHO),
<http://www.digitalhumanities.org/dhq/>

Digital Scholarship in the Humanities

DSH or *Digital Scholarship in the Humanities* is an international, peer reviewed journal which publishes original contributions on all aspects of digital scholarship in

the Humanities including, but not limited to, the field of what is currently called the Digital Humanities.

<https://academic.oup.com/dsh/issue>

Digital Studies / Le Champ Numérique

Digital Studies / Le champ numérique is a refereed academic journal that serves as an Open Access area for formal scholarly activity and as a resource for researchers in the Digital Humanities. It is published for the Alliance of Digital Humanities Organisations under the direction of the Canadian Society for Digital Humanities/Société canadienne des humanités numériques (CSDH/SCHN) by the Open Library of the Humanities.

<https://www.digitalstudies.org/issues/>

Philosophy & digitality : P & D. - Köln : Fachinformationsdienst (FID) Philosophie, 2023-

P&D, *Philosophy & Digitality*, is an open access philosophy journal that is devoted to the philosophical significance of digitalization and its impact on the humanities, cultural studies, and media studies. The journal welcomes original papers on the aesthetic, ethical, political, ontological, and epistemic dimensions of digitalization. P&D follows a double-blind reviewing procedure and aims to provide the authors with helpful feedback.

P&D is being edited by Gabriele Gramelsberger (Aachen) (Editor in Chief), Sybille Krämer (Lüneburg), and Jörg Noller (Munich). Submitted papers are reviewed by an international scientific advisory board.

<https://journals.ub.uni-koeln.de/index.php/phidi>

TEI Journal

The *Journal of the Text Encoding Initiative* is the official journal of the Text Encoding Initiative Consortium. It publishes the proceedings of the annual *TEI Conference and Members' Meeting* and special thematic issues: state-of-the-art reports on electronic textual editing, current trends in TEI encoding, and new use cases for TEI. It furthermore provides a forum for articles on the discussion of the interface between the TEI and other communities, and more generally of the role of technological standards in the digital humanities, including digital scholarly editing, linguistic analysis, corpora creation, and newer areas such as mass digitization, semantic web research, and editing within virtual worlds.

<https://journals.openedition.org/jtei/>

Zeitschrift für digitale Geisteswissenschaften : ZfdG. - Wolfenbüttel :

Forschungsverbund Marbach Weimar Wolfenbüttel, 2015-

Die *Zeitschrift für digitale Geisteswissenschaften (ZfdG)* ist ein E-Journal für Themen und Diskussionen aus dem Bereich der Digital Humanities. Die ZfdG ist als vollwertiges Open-Access-Journal konzipiert: Qualifizierte Beiträge können ohne

Kosten eingereicht, gelesen und nachgenutzt werden. Die ZfdG fördert die zügige Publikation von Beiträgen und garantiert deren Langzeitarchivierung. Die Qualitätssicherung der Beiträge ist durch ein mehrstufiges Review-Verfahren gewährleistet.

<https://zfdg.de/>